Russell Mills

1) Bob Marley: Dreams of Freedom (Ambient Dub translations of Bob Marley in Dub) by Bill Laswell
1997 Island Records
Art and design: Russell Mills (shed)
Design assistance, image melts: Michael Webster (storm)
Paintings: Russell Mills

2) The Cocteau Twins: BBC Sessions
1999 Bella Union Records
Art and design: Russell Mills (shed)
Design assistance and image melts: Michael Webster (storm)

3) Gavin Bryars: The Sinking Of The Titanic / Jesus' Blood Never Failed Me Yet
1998 Virgin Records
Art and design: Russell Mills
Design assistance and image melts: Michael Webster (storm)
Paintings and assemblages: Russell Mills

4) Gigi: Illuminated Audio
2003 Palm Pictures
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Photography: Jean Baptiste Mondino

5) Pharoah Sanders and Graham Haynes: With a Heartbeat - full digipak
2003 Gravity
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Paintings and assemblages: Russell Mills

6) Hector Zazou: Songs From The Cold Seas
1995 Sony/Columbia
Art and design: Russell Mills and Dave Coppenhall (mc2)
Design assistance: Maggi Smith and Michael Webster

7) Hugo Largo: Mettle
1989 Land Records
Art and design: Russell Mills
Design assistance: Dave Coppenhall
Photography: Adam Peacock

8) Lori Carson: The Finest Thing - digipak front and back
2004 Meta Records
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Photography: Lori Carson

9) Toru Takemitsu: Riverrun
1991 Virgin Classics
Art & design: Russell Mills
Cover assemblage: Russell Mills

10) The Wave Room: Love Medicine
2000 Bella Union Records
Art & design: Russell Mills (shed)
Brian Eno + related folder:

1) Brian Eno: *More Music for Films*
   1978 Virgin Records
   Art and design: Russell Mills
   Paintings: Russell Mills

2) Michael Brook (with Brian Eno and Daniel Lanois): *Hybrid*
   1985 Editions EG
   Art and design: Russell Mills
   Cover photographs: Gregory Brook
   Additional photography: David Buckland

3) Harold Budd and Brian Eno: *The Pearl*
   1984 Editions EG
   Art and design: Russell Mills
   Painting: Russell Mills
   Photography: Christina Birrer

4) Harold Budd: *Lovely Thunder*
   1986 Editions EG
   Art and design: Russell Mills
   Design assistance: Dave Coppenhall
   Paintings and photographs: Russell Mills
   Photography: David Buckland

5) Harold Budd: *The White Arcades*
   1988 Land Records
   Art and design: Russell Mills
   Design assistance: Dave Coppenhall
   Photography: David Buckland

6a) Brian Eno: *Box Sets II & I - outer boxes*
    1993 Virgin Records
    Art and design: Russell Mills
    Design assistance: Dave Coppenhall & Maggi Smith

6b) Brian Eno: *Box Set I - Vol. 1 CDs*
    1993 Virgin Records
    Art and design: Russell Mills
    Design assistance: Dave Coppenhall & Maggi Smith

6c) Brian Eno: *Box Sets II: - Vol. 2 CDs*
    1993 Virgin Records
    Art & design: Russell Mills
    Design assistance: Dave Coppenhall & Maggi Smith

7) Robert Fripp and Brian Eno: *The Essential Fripp And Eno*
   1994 Virgin Records
   Paintings: Russell Mills
David Sylvian + related folder:

1) Japan: *Exorcising Ghosts*
1984 Virgin Records
Art and design: Russell Mills
Painting: Russell Mills
Photography: David Buckland

2) Rain Tree Crow: *Rain Tree Crow*
1991 Virgin Records
Art and design: Russell Mills
Photography: Shinya Fujiwara

13) David Sylvian: *Godman*
1999 Virgin Records
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Front cover photography: Dorothy Cross
Back cover Photography: Ingrid Chavez

14) David Sylvian: *Pop Song*
1998 Virgin Records
Art and design: Russell Mills with Dave Coppenhall (mc2)
Photography: David Buckland

15a) David Sylvian: *Weatherbox* - Outer box
1989 Virgin Records
Art and design: Russell Mills with Dave Coppenhall (mc2)

15b) David Sylvian: *Weatherbox* - Box, CDs and booklet
1989 Virgin Records
Art and design: Russell Mills with Dave Coppenhall (mc2)

15c) David Sylvian: *Weatherbox* - CDs
1989 Virgin Records
Art and design: Russell Mills with Dave Coppenhall (mc2)

15d) David Sylvian: *Weatherbox*
1989 Virgin Records
Art and design: Russell Mills with Dave Coppenhall (mc2)

David Toop folder:
1) David Toop: *Haunted Weather*  
2004 Staubgold  
Art and design: Russell Mills  
Design assistance and image melts: Michael Webster (storm)  
Images: David Toop, Russell Mills

2) David Toop: *Pink Noir*  
1996 Virgin Records  
Art and design: Russell Mills (shed)  
Design assistance and image melts: Michael Webster (storm)  
Images: David Toop, Russell Mills

3) David Toop: *Spirit World*  
1997 Virgin Records  
Art and design: Russell Mills (shed)  
Design assistance and image melts: Michael Webster (storm)  
Images: David Toop, Russell Mills

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**Michael Nyman folder:**

1) Michael Nyman: *Six Celan Songs / The Ballad of Kastroit Rexhepi*  
2006 Michael Nyman Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Michael Nyman

2) Michael Nyman: *The Draughtsman’s Contract*  
2005 Michael Nyman Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Michael Nyman

3) Michael Nyman: *Man & Boy: Dada*  
2005 Michael Nyman Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Michael Nyman

4) Michael Nyman: *The Piano Sings*  
2005 Michael Nyman Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Michael Nyman

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**Miles Davies folder:**

1) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) – folding booklet
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Image and photographic melts: Russell Mills, Michael Webster
Miles Davis cover photography: Tom Terrell

2) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) – folding booklet
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Image and photographic melts: Russell Mills, Michael Webster
Miles Davis cover photography: Tom Terrell

3) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) - cover
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Image and photographic melts: Russell Mills, Michael Webster
Miles Davis cover photography: Tom Terrell

4) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) - outer inlay
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Image and photographic melts: Russell Mills, Michael Webster
Miles Davis cover photography: Tom Terrell

5) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) inner inlay
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Image and photographic melts: Russell Mills, Michael Webster
Miles Davis cover photography: Tom Terrell

Nils Petter Molvaer folder:

1) Nils Petter Molvaer: *Hamada*
2009 Sula/Universal
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Paintings/assemblages: Russell Mills

2) Nils Petter Molvaer: *Hamada*
2009 Sula/Universal
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Paintings/assemblages: Russell Mills

3) Nils Petter Molvaer: *Hamada*
2009 Sula/Universal
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Paintings/assemblages: Russell Mills

4) Nils Petter Molvaer: *Hamada*
2009 Sula/Universal
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Paintings/assemblages: Russell Mills

5) Nils Petter Molvaer: Re-vision
2008 Sula/Universal
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Photography: Russell Mills

Nine Inch Nails folder:

1) Nine Inch Nails: The Downward Spiral
1994 TVT/Nothing/Interscope
Paintings/assemblages: Russell Mills
Design: Gary Talpas

2) Nine Inch Nails: Steel logo
1994 TVT/Nothing/Interscope
Creation: Russell Mills
Photography: David Buckland
Unused

3) Nine Inch Nails: Steel logo
1994 TVT/Nothing/Interscope
Creation: Russell Mills
Photography: David Buckland
Unused

4) Nine Inch Nails: Steel logo
1994 TVT/Nothing/Interscope
Creation: Russell Mills
Photography: David Buckland
Unused

5) Nine Inch Nails: Further Down The Spiral
1995 TVT/Nothing/Interscope
Original artwork for cover: lead sheets, rope and blood
Russell Mills

6) Nine Inch Nails: March of the Pigs
1994 TVT/Nothing/Interscope
Paintings/assemblages: Russell Mills
Design: Gary Talpas

7) Nine Inch Nails: Closure (2 x video package)
1997 TVT/Nothing/Interscope
Paintings/assemblages: Russell Mills
Design: Gary Talpas

8) Nine Inch Nails: Closure (2 x video package)
1997 TVT/Nothing/Interscope
Paintings/assemblages: Russell Mills
Design: Gary Talpas

9) Nine Inch Nails: Closure (2 x video package)
1997 TVT/Nothing/Interscope
Paintings/assemblages: Russell Mills
Design: Gary Talpas

Operazone folder:

1) Bill Laswell: Operzone: The Re-design - cover
2000 Knitting Factory Records
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Photography: Russell Mills

2) Bill Laswell: Operzone: The Re-design - digipak
2000 Knitting Factory Records
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Photography: Russell Mills

Russell Mills/Undark folder:

1) Russell Mills/Undark: Pearl & Umbra
1999 Bella Union Records
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Paintings and assemblages: Russell Mills

2) Russell Mills/Undark: Strange Familiar
2000 Bella Union Records
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Paintings and collages: Russell Mills

3) Russell Mills, Ian Walton and Paul Farley: Republic of Thorns - cover
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Photography: Russell Mills

4) Russell Mills, Ian Walton and Paul Farley: Republic of Thorns - digipak
Art and design: Russell Mills (shed)
Design assistance: Michael Webster (storm)
Photography: Russell Mills