

## Russell Mills

1) Bob Marley: *Dreams of Freedom (Ambient Dub translations of Bob Marley in Dub)* by Bill Laswell  
1997 Island Records

Art and design: Russell Mills (shed)

Design assistance, image melts: Michael Webster (storm)

Paintings: Russell Mills

2) The Cocteau Twins: *BBC Sessions*

1999 Bella Union Records

Art and design: Russell Mills (shed)

Design assistance and image melts: Michael Webster (storm)

3) Gavin Bryars: *The Sinking Of The Titanic / Jesus' Blood Never Failed Me Yet*

1998 Virgin Records

Art and design: Russell Mills

Design assistance and image melts: Michael Webster (storm)

Paintings and assemblages: Russell Mills

4) Gigi: *Illuminated Audio*

2003 Palm Pictures

Art and design: Russell Mills (shed)

Design assistance: Michael Webster (storm)

Photography: Jean Baptiste Mondino

5) Pharoah Sanders and Graham Haynes: *With a Heartbeat* - full digipak

2003 Gravity

Art and design: Russell Mills (shed)

Design assistance: Michael Webster (storm)

Paintings and assemblages: Russell Mills

6) Hector Zazou: *Songs From The Cold Seas*

1995 Sony/Columbia

Art and design: Russell Mills and Dave Coppenhall (mc2)

Design assistance: Maggi Smith and Michael Webster

7) Hugo Largo: *Mettle*

1989 Land Records

Art and design: Russell Mills

Design assistance: Dave Coppenhall

Photography: Adam Peacock

8) Lori Carson: *The Finest Thing* - digipak front and back

2004 Meta Records

Art and design: Russell Mills (shed)

Design assistance: Michael Webster (storm)

Photography: Lori Carson

9) Toru Takemitsu: *Riverrun*

1991 Virgin Classics

Art & design: Russell Mills

Cover assemblage: Russell Mills

10) The Wave Room: *Love Medicine*

2000 Bella Union Records

Art & design: Russell Mills (shed)

Design assistance: Michael Webster (storm)  
Assemblages: Russell Mills

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**Brian Eno + related folder:**

1) Brian Eno: *More Music for Films*  
1978 Virgin Records  
Art and design: Russell Mills  
Paintings: Russell Mills

2) Michael Brook (with Brian Eno and Daniel Lanois): *Hybrid*  
1985 Editions EG  
Art and design: Russell Mills  
Cover photographs: Gregory Brook  
Additional photography: David Buckland

3) Harold Budd and Brian Eno: *The Pearl*  
1984 Editions EG  
Art and design: Russell Mills  
Painting: Russell Mills  
Photography: Christina Birrer

4) Harold Budd: *Lovely Thunder*  
1986 Editions EG  
Art and design: Russell Mills  
Design assistance: Dave Coppenhall  
Paintings and photographs: Russell Mills  
Photography: David Buckland

5) Harold Budd: *The White Arcades*  
1988 Land Records  
Art and design: Russell Mills  
Design assistance: Dave Coppenhall  
Photography: David Buckland

6a) Brian Eno: *Box Sets II & I* - outer boxes  
1993 Virgin Records  
Art and design: Russell Mills  
Design assistance: Dave Coppenhall & Maggi Smith

6b) Brian Eno: *Box Set I* - Vol. 1 CDs  
1993 Virgin Records  
Art and design: Russell Mills  
Design assistance: Dave Coppenhall & Maggi Smith

6c) Brian Eno: *Box Sets II*: - Vol. 2 CDs  
1993 Virgin Records  
Art & design: Russell Mills  
Design assistance: Dave Coppenhall & Maggi Smith

7) Robert Fripp and Brian Eno: *The Essential Fripp And Eno*  
1994 Virgin Records  
Paintings: Russell Mills

Design and image manipulation: Bill Smith Studio

8) Roger Eno: *Between Tides*  
1988 Land Records  
Art and design: Russell Mills  
Design assistance: Dave Coppenhall  
Paintings: Russell Mills  
Photography: David Buckland

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**David Sylvian + related folder:**

1) Japan: *Exorcising Ghosts*  
1984 Virgin Records  
Art and design: Russell Mills  
Painting: Russell Mills  
Photography: David Buckland

2) Rain Tree Crow: *Rain Tree Crow*  
1991 Virgin Records  
Art and design: Russell Mills  
Photography: Shinya Fujiwara

13) David Sylvian: *Godman*  
1999 Virgin Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Front cover photography: Dorothy Cross  
Back cover Photography: Ingrid Chavez

14) David Sylvian: *Pop Song*  
1998 Virgin Records  
Art and design: Russell Mills with Dave Coppenhall (mc2)  
Photography: David Buckland

15a) David Sylvian: *Weatherbox* - Outer box  
1989 Virgin Records  
Art and design: Russell Mills with Dave Coppenhall (mc2)

15b) David Sylvian: *Weatherbox* - Box, CDs and booklet  
1989 Virgin Records  
Art and design: Russell Mills with Dave Coppenhall (mc2)

15c) David Sylvian: *Weatherbox* - CDs  
1989 Virgin Records  
Art and design: Russell Mills with Dave Coppenhall (mc2)

15d) David Sylvian: *Weatherbox*  
1989 Virgin Records  
Art and design: Russell Mills with Dave Coppenhall (mc2)

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**David Toop folder:**

1) David Toop: *Haunted Weather*  
2004 Staubgold  
Art and design: Russell Mills  
Design assistance and image melts: Michael Webster (storm)  
Images: David Toop, Russell Mills

2) David Toop: *Pink Noir*  
1996 Virgin Records  
Art and design: Russell Mills (shed)  
Design assistance and image melts: Michael Webster (storm)  
Images: David Toop, Russell Mills

3) David Toop: *Spirit World*  
1997 Virgin Records  
Art and design: Russell Mills (shed)  
Design assistance and image melts: Michael Webster (storm)  
Images: David Toop, Russell Mills

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#### **Michael Nyman folder:**

1) Michael Nyman: *Six Celan Songs / The Ballad of Kastroit Rexhepi*  
2006 Michael Nyman Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Michael Nyman

2) Michael Nyman: *The Draughtsman's Contract*  
2005 Michael Nyman Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Michael Nyman

3) Michael Nyman: *Man & Boy: Dada*  
2005 Michael Nyman Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Michael Nyman

4) Michael Nyman: *The Piano Sings*  
2005 Michael Nyman Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Michael Nyman

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#### **Miles Davies folder:**

1) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) – folding booklet

Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Image and photographic melts: Russell Mills, Michael Webster  
Miles Davis cover photography: Tom Terrell

2) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) – folding booklet  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Image and photographic melts: Russell Mills, Michael Webster  
Miles Davis cover photography: Tom Terrell

3) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) - cover  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Image and photographic melts: Russell Mills, Michael Webster  
Miles Davis cover photography: Tom Terrell

4) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) - outer inlay  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Image and photographic melts: Russell Mills, Michael Webster  
Miles Davis cover photography: Tom Terrell

5) Miles Davies: *Panthalassa* (Ambient dub translations by Bill Laswell) inner inlay  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Image and photographic melts: Russell Mills, Michael Webster  
Miles Davis cover photography: Tom Terrell

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#### **Nils Petter Molvaer folder:**

1) Nils Petter Molvaer: *Hamada*  
2009 Sula/Universal  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Paintings/assemblages: Russell Mills

2) Nils Petter Molvaer: *Hamada*  
2009 Sula/Universal  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Paintings/assemblages: Russell Mills

3) Nils Petter Molvaer: *Hamada*  
2009 Sula/Universal  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Paintings/assemblages: Russell Mills

4) Nils Petter Molvaer: *Hamada*  
2009 Sula/Universal  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)

Paintings/assemblages: Russell Mills

5) Nils Petter Molvaer: *Re-vision*

2008 Sula/Universal

Art and design: Russell Mills (shed)

Design assistance: Michael Webster (storm)

Photography: Russell Mills

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#### **Nine Inch Nails folder:**

1) Nine Inch Nails: *The Downward Spiral*

1994 TVT/Nothing/Interscope

Paintings/assemblages: Russell Mills

Design: Gary Talpas

2) Nine Inch Nails: *Steel logo*

1994 TVT/Nothing/Interscope

Creation: Russell Mills

Photography: David Buckland

Unused

3) Nine Inch Nails: *Steel logo*

1994 TVT/Nothing/Interscope

Creation: Russell Mills

Photography: David Buckland

Unused

4) Nine Inch Nails: *Steel logo*

1994 TVT/Nothing/Interscope

Creation: Russell Mills

Photography: David Buckland

Unused

5) Nine Inch Nails: *Further Down The Spiral*

1995 TVT/Nothing/Interscope

Original artwork for cover: lead sheets, rope and blood

Russell Mills

6) Nine Inch Nails: *March of the Pigs*

1994 TVT/Nothing/Interscope

Paintings/assemblages: Russell Mills

Design: Gary Talpas

7) Nine Inch Nails: *Closure* (2 x video package)

1997 TVT/Nothing/Interscope

Paintings/assemblages: Russell Mills

Design: Gary Talpas

8) Nine Inch Nails: *Closure* (2 x video package)

1997 TVT/Nothing/Interscope

Paintings/assemblages: Russell Mills

Design: Gary Talpas

9) Nine Inch Nails: *Closure* (2 x video package)

1997 TVT/Nothing/Interscope  
Paintings/assemblages: Russell Mills  
Design: Gary Talpas

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Operazone folder:

1) Bill Laswell: *Operzone: The Re-design* - cover  
2000 Knitting Factory Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Russell Mills

2) Bill Laswell: *Operzone: The Re-design* - digipak  
2000 Knitting Factory Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Russell Mills

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**Russell Mills/Undark folder:**

1) Russell Mills/Undark: *Pearl & Umbra*  
1999 Bella Union Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Paintings and assemblages: Russell Mills

2) Russell Mills/Undark: *Strange Familiar*  
2000 Bella Union Records  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Paintings and collages: Russell Mills

3) Russell Mills, Ian Walton and Paul Farley: *Republic of Thorns* - cover  
2001 The Wordsworth Trust. Limited edition CD with booklet to accompany multimedia installation.  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Russell Mills

4) Russell Mills, Ian Walton and Paul Farley: *Republic of Thorns* - digipak  
2001 The Wordsworth Trust. Limited edition CD with booklet to accompany multimedia installation.  
Art and design: Russell Mills (shed)  
Design assistance: Michael Webster (storm)  
Photography: Russell Mills