NMC SUPPORTS EMERGING COMPOSERS WITH NEW DEBUT DISCS SERIES

NMC’s Debut Discs project offers emerging British composers an international platform for their work. Released over four years from June 2012, each of the 12 discs will be devoted to a single composer’s work, branded as part of the Debut Discs series. We launch with recordings by Huw Watkins, Dai Fujikura, Sam Hayden, and future releases will include works by Helen Grime, Joseph Phibbs, Ben Foskett, Richard Causton and Charlotte Bray. We are also delighted to have the ambassadorial support of Sir Peter Maxwell Davies and a fantastic collaboration with BA (Hons) Graphic Design students at Central Saint Martins College of Arts and Design.

‘I’m delighted to be working with NMC to promote their emerging composers’ series, Debut Discs. In a world where composers face so many hurdles to ensure their music is heard, NMC’s unwavering commitment to the sector means that composers are not overlooked. This invaluable project will give younger composers a viable platform, realistic professional development and international exposure to ensure their future as established classical composers'

Sir Peter Maxwell Davies, Debut Discs Ambassador

NMC Recordings is a record label and registered charity (no. 328052), established in 1989 to record and promote the best in British contemporary classical music. NMC operates a non-deletion policy, so its catalogue stands as an archive of British new music. With thanks to those trusts and individuals who have helped to enable NMC’s Debut Discs series: The Astor Foundation, The John S Cohen Foundation, The Fenton Arts Trust, Nicholas and Judith Goodison, Mercers’ Charitable Foundation, The Stanley Picker Charitable Trust, The Radcliffe Trust, RVW Trust, Jennifer Roslyn Wingate and all the individuals who pledged donations through The Big Give Christmas Challenge December 2011. A full list of donors plus more details about the series and video interviews with the composers can be found at:

http://www.nmcrec.co.uk/debut-discs

Working with Central Saint Martins College of Arts and Design.
In December last year we briefed the BA (Hons) Graphic Design students on the project and what they needed to consider when creating a CD cover, and invited Huw Watkins, Dai Fujikura, Sam Hayden and Helen Grime to talk about their music and compositional process to help inspire their designs. The final designs for the 12 releases in this series were selected by a judging panel including composer Colin Matthews, designer Vaughan Oliver and Guardian/ BBC Radio 3 journalist Tom Service.

You can watch a short video about our collaboration with Central Saint Martins here http://youtu.be/LQor1WZ6Kcg

The cover designs will be exhibited at our Debut Discs press launch event on 7 June, which will allow the work of new designers to be showcased alongside the music of up-and-coming composers, highlighting the emerging talent in the worlds of music and art and illustrating the connections between the two contemporary arts forms.